

LAND'

WES CRAVEN'S DEADLY FRIEND

MEET THE

THE HUNT FOR

**CHERRY 2000!** 

ON THE SET OF **ALIENS!** 



THE ORIGINAL



We elso look beak fandly on the one and i





Ξ	Beedly Friend14	
Γ	HAL SCHUSTER PUBLISHER	
١	FORSEST JACKERNAN EQUIDA EMERITUS	

JAMES VAN SISE ART DIRECTOR

LAURIE DEATON AM KEEGAN

PRODUCTION JACK SCHUSTER LOCAL OFMON

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Workshore Ayengategonic Stone SML 2000 F
Con Strip Canage Park Cal State Ayengana
rooms from Minute Ayengaters Strippes (in)

PRICE IS COME.

FANTASY FILMARQUEE.....4 (TZ is took and as is sequelited) THE LETTERHEAD....... (fixin pets a paluta pan labort) MOVIES PREVIEWED.....7 Broce Jesus about her fungs in Venue! FEAREDOK..... The original Keng is still our Kingly MONSTER DALLERY......12

Dassis peem bum Evila's family scraphost/) DEADLY FRIEND......14 (Also Craves weeves a faitle of love after death?) TERRORVISION.....18 (Bernedes and craw any Feners by the manufact) MONSTERAMA.....22 VIDEO CREATURES......23 (The latest to small apress sparse)

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(Adming the biggers to their

PRODUCT CHICAGE From It convitation for Month Problems. Since Sense is convicted



But thet's not all! This summer's word will not crees into thesetons until August. That's Reused the bury the fines of

the Navinztor. The Say Who Could Fly, Deadly Friend and David Cronenberg's The Ryl Did you catch zelf Goldblam reter of The Phi on The Tarialst Show recently? When he explained him By-like manneriams and creving for super, corrector Howle Mendel asked "Files land on other things, top - did you start meying any of that styff?" Looke like thinge are eigedy getting pretty weird around

here. Svilei ONOSTBUSTERS II People have waited and wondered. Last symmer, some of you even ettended the re-release thinking it was the

THE MEN WHO EEL! TO EASTH AGAIN Already investing the ASIC achedule is Starres while the novel and a David Bowle feature in 1975; waite in the wince. Lawle Smith is the effen who cen't go home egain because

living on Earth has corrupted him. If e eure corrupted mel THE PURPET THAT FELL TO FARTH? NRC-TV's new ALF retarding for Allen Life Event In a constant described both as a "furni support" and as the a pugget - but different! The presture was created by Paul

(end what a fine film that weel). The picture will be a

Wuelcel feeturing over a dozen new ecops, dancers and 37 'major name eters' in prominent roles. A search is under-

Fuego, who formerly worked with Muscost Maxter Jim Hen-Ive WI habe corrupted, too? Can you corrupt a puppet? THE PUPPET THAT LIVES! Warrer Sovie Australia hased UAA Dilma and nandy year train Allen are tearning up to produce the line live-action adventure of Carlo Collodi's Pirecelle The Line Atleastures of Pleasable to being written by Paul Zinder, who sing wrote to win Allen's About Alex is Westerland which aired on CDS

WOWSTERLAND

finally in the accommolou atoms being worked on by Den Abroad end Bill Murray. The phosts are coming back to



ANIMATED TEEN WILLE STALKS TV

dered 13 episodes of a fees Well enimeted Saturday mon-

ning series | Fox's | Iverses will not be used for the cartoon

and it's unlikely that he'll have easin in the mayle sequel

Wine - not only in Michael J. Force 1985 Brode Mt See Well premiering on HEO in Assess - but CRS-TV has on



segments used in "The Menegerie") will be reispeed this Eall by Daramount home video. The 1954 pilot will annear with color and B&W segments, making for an uneasy mix. The existing solor segments are those used in "The Menegerie" se the color perte of "The Cage" not incorpareted into that Jamous 2 part Trek were misplaced or complete print is a 18mm B&W owned by Gene Rodden berry, "The Cape" eterred Jaffrey Hunter on Captain Christopher Piks with a highly emprional Leggard Nimov

se an early Incernation of Mr. Spock, Remember Spock's

### Tom Savini, the mekeus meeter of movie monetrosities.

sharps his charry satisfy with systemas in a new release. such fright films as Pidder the 13th, Conceptor and Essa of the Seed - poes behind-the ecreams to receal his oprient greations. He demonstrates how he creates such

cruexome effects as epiettering shotgun blests, vicious machete ettecks and fissit-setting pombles.

10 MORE TAPE TREKS More Star Trait on video! "The Chenceling." "I. Mudd." "Mirror, Mirror," "The Apple," "The Doornaday Machine,"

"Cetepew," "Netemorphosis," "Journey to Babel." "Friday's Child," and "The Deadly Years." THE EANTASY FILM WORLD OF DEDROE PAL A 96 minute documentary on monetar mayor George includies Germa Garba (Director of Photography), Tom

Schermen (sound) and Mike Minor (Art Director) The film includes intentions with some of the many terror takens Dienex Provincer/Director Pel is responsible for the classic War of the Worlds. Time Mushing and The Savas Faces of Cr. Lan elate with a multitude of other prode meetersterns

RIDLEY'S RIOT

No. It's not a scene from the latest George Luces extreespaces or a provious of Statemanner II . In fact, this size is ted by States Forst The three 30 accord and a more state human faces. Created by the Yellow Hemmer agreetising elitabelt certier, meanly 100 extres and more then \$150,000

real life terror. (This diam countries Stephen Jones)

SHEDLOCK HOLMES AS DESCRIPT B's a twoscome federal to benefit and they'll be at it your stalker and long in the sown spool Sharlock Heliase Vs. (Invente. Tony Rendell plays Baker Street's best while Sid Conner three up the econory as the first of function. Even Flyes

appears as Draculatte. This one has to tilm on location in

**FUTURE FRIGHTS** 

Journey To The Center Of the Earth - Another Conmon Stime recraits (and we all know how wall their fevalue from Mare dirth festuring tien Mitchell/Smith Eron Stilles Vescoles Smith and Hermione Gingold. The director and acreemwriter is flusty Lemorande Lots of sound and fury Sinhat - Also from Cennon Films, sterring Lou (it's not

sexy being preest Fertigral The Hulk, Hercules and now Sinbed -- what drametic renge! Ny Cenen Lover - A romantic cornedwhammist attenne the

elanifying nothing







THE LETTER

how loky inching Kong's heart in There's hear a lot of OTE and one of their way nature the Kens is Moscow Clon Koro sale Jessios Large (You like? No?) but we can't say how similar King King Ures is to any of those ideas except to sey that there is a Lady Kong in it. Whether she goes as over tell, dark and grossome remains to be seen, doesn't

I must see that I was pomewhat improved with issue 10 of Manualand, Which is more than I can say for your previous leave. However, Marrieded her a fonc and winding on barrening another female Busines inspired namedly. As that tried but falled to arrulate the surrage of that Arken. or feeper's thoth of which I goneider to be the most individualistic and informative maps to ever follow the wellworn footsteps of Fance Mareten, you've yet to find your own identity. Now that Forry Ackerman is leaving its stated in the editorial gazes, perhaps the magazine will find of Evilatit ADA year? Way take oil, ab? On the oneithe soon Leatened years much the fitty-

books on both 76 Milles Miles to Fasts and The House That Bringer here already received that/ fel/ shere of coverage. The feeture on Cheries Band's Empire Pistures was also interesting and informative, ea was Eric Hoffman's article on The Curse of Frankastolin. Though I enloyed the Fentaxy Filmanques and Video Creatures columns. I do test they need to be expanded. We ally sport of barder hipe. Other auggestions: sapand the letters page (Write per my children delight in howorth's very seriously!) in short, I nanna Cerwini Blud. Suite 210

want Mentioned to succeed and grow into something worth-Dave Last & I enjoy reeding your books. I think the best part of the book in the free poster inside if engoyed the June issue with



the Policetet II moneter in it. Since I hand it over my bed (not by the neck)) had good dreams ever since I hope there corrive out Can you cleare tell me when tipe Kees is Master comes



### CLASSIC MONSTERLAND



### KING KONG BY DEURIAS FORTON



motion picture ship is nearly ready to set sell for uncherted missing the most important ingredient for his intest proture: e girll Ceptein Englehom and his first mate. Jack Driscoll, both express reservations about the windom of constitutions first then not the old to provide? ... Esting Wandering the street, Denham econs crowds of women waiting on line at soup Mitchens. None looks right He person e fruit stend just as a elervino young women is ecguest of shoot fling on spole. He pays for the spole and

She's booutiful. Dechara has found his old. down on her tack, Denham explains who he is and offers her e sole in his next picture. "We sail at down," he tells her, "Where to?" she esks, caught up in his excitoment. "A

The ohip heads out to see, Danham shoots test footage of Ahn, telling her to took up... higher... higher... end screem! Englehors and Driegoli wonder what Denham the beautiful blonds girl, though he's not sure how to ap-Denham has retrained from revening the details of his

ultimate deatingtion abroaded in Prystery, Finely be meets with the canteln to tell all. A Norwegler ehip, he save, recently blicked up a dying native from a reft at ana. The netive told the ekloper about his island - an uncharted

skipper from the netive's description. He intends to go to Skull leland - find Kong - and put the beast on film. The ship gildes through a foobank and emerges off the effore of Skull leland. Netive drums pound in the distance end effew creamen go settors with a camera. They discover



a native ritual in progress. A notive girl is to be eastificed
— eye fing lefton's quietly as he trenslates the words of a centerory—exertificate—the bride of Kong "(An enteroped marriage! — Eville)

THE LERE OF SEAUTY

Derham Bitwege is 0 till the risual but the desire abusing yearbo when his camer in Expensed. The intraviers ported out of biding and see ordered to leave by the tribal chells. Then the winth decent, his leave bidders by medical, sees Ann. He prefure furbourly in her direction. Drinkool part his error abund her, dresses her back. Begingen, sell branslaring, arginism calmity that the natures have severe before seen or more more controlled to the controlled by the controlled by

pute his erm around her, draws har back. Englehons, etil fransleting, explains calling that the netree have never before seen er golden women? — a blonde. "They wish to buy her."

Englehom politely rejects the other. Yencely Denham, the sellors, and Arn, retreet under the rathwell gitm since. That right, Deficed pass does to Arn for the first fire.

the salizer, and Arrunsteed under the nathreet joint stores. That highly, foliaced gets close to Ann for the first time. Antonardly, he reveals how he lead about her. They hide, life is summarded by the captain and leaves the gif at the salize, of the saliz.

Official to enjoue aboard, a native reft is electly pulling alongside the hull.

The nethes oppuse Ann and applit her every without a sound. Time peeces. The drume pound louder Driscoll.

econd. Thire present. The drawn pound loader (briscoil). Englehoer and Denham work less into the night. Then the ship's cook, Charlie, roses everybody with ories of elem. He has literal a blace of native less sity on the dock. Discoil orders the crew to search the ship and find Ann Demos. But Ann is not about, (And they're too far every to try a cashion cost! — Pricial.

subsect their god. Ann covers in terror as a growling beast free up out of the tense to bick out the eldy. The beast's lips curl over feetings fangs. His year roll as his peers down at her, he reaches out with one hairy peer and accepts up the containing woman and certise her cit. Discost reaches the gine in time to peer though and see a certist, they are the wind of a man, lampfung hair of the certificial tense the wind of a man, lampfung hair or the certificial tense the wind of a man, lampfung hair or the certificial tense the wind of a man, lampfung hair or the certificial tense the wind of a man, lampfung hair or the certificial tense the wind of a man, lampfung hair or the certificial tense the wind of a man, lampfung hair or the certificial tense.

jungle with Ann in his greep. A recous perty, including Denham and Driscoll, quotily forms, legislations and seemal coverson step sholload the vidage as the others need of in parest of Korp. Denham to the proup, following Kong's trail of lockprints and tremplate shrubs, comes upon a huge encousarist in tenhad shrubs, comes upon a huge encousarist in shad shrubs, comes upon a huge encousarist in shad shrubs, comes upon a huge shrubs.

charges, but in leifed by a gas bords and killed by rifle fire. The mon eldri the eventum carces, it is paixed sell elid withing considered, and extra positive and elid elid withing considered, and extra positive and extr

before savegely harting their broken bodies seide. The eurobodies sected the eurobodies sected that where the emphisions morester pursues them relectioners, moding one sallor ratio a tree and sending him limb from limb, (Title selder or the sheet — Saville). Denham, Driecoll, and the remaining man try to escape

-

by crossing a felien tree bridging a deep party. Just ther, Knop appears in the pape Air of Lower in the holize of a dead time incretion to do bettle with his pursues. The gargestuse repearable in right high which the right had seed eithers it inright high white the man being on, yalling in terror. Denhers manages to get seelly about 10 the other risks of the page white Direction seelings down one kine and wide enduge in all fitting one under knopfe feet. The other mean

jagged rocks at the floor of the cheam.

Kong apose Briscotl and triss to reach down and grab the man, huddled in the cave. Sefore he can succeed, he hears Arr's scream!

A Transpose on a Res. the deadless succeed, he hears

man, huddled in the cover Sefore he can eucceed, he hears Art's someon!

A Tyrennoseurue Rex, the deedlest cernivore of the discseur eye, hell invoided the clienting where Art is trapped. Kode challenges the dineasur and the hor become looked

King challenges the dinneur and the two become looked in fursion bettly, which node when Kong crucks the reptile's jows. The epe pounds this chost, roading his defience, then pichs up Ann and furbancott. Denhers, stuck on the for alle of the porge, cannot get

Derher, stuck on the for alde of the garge, cannot get across. Directle delives thin to get besk to Englethern end tell thin whet's happened. Meanwhile Directle Will follow Kong's trell and perhaps find a wey to record Ann. It's the only hope. Kong beings Ann sofilia liv', a give that opens onto a

mounter patents. After beauting as the counterformation which the extension Ann. Koop proceeds to exterior wile prints, estipping severy articles of uptiting end sertifing methals; self-poing severy articles of uptiting end sertifing methals; which is counterformation and the counterformation and counterformation an

LOCKING FOR MES. BUCKT

Night has fallen when Drincoll and Ann, busied ted locoted, make thock to the village. Bit Keng is het on their test. The natives and estimate work together to tentorily shout the given pater. In one work, Keng better it down and rampages though the village, cushing estimatude his helds, exerciting to Ann A pas booth braided by Derham strings the spo down, the lies unconholds on the creater with the part of the part of the creater with one lineather as the District Workshot of the creater with one lineather as the District Workshot of the creater with one Discobers as the District Workshot of the

The crouds each hop on opining night Me cree knows what to expect — only the Deminin? "Nat price" is said to be a expectiousiar artection the like of which mobility has ever seen. The custom insect review Kong in which mobility has ever seen. The custom insect review Kong in white. The suddence gaspe and star realization of both are said a formation of the color. "Those chairs," he accompose, "ere made of chrome steel?" Reservent, the audience sested back and weather see the color of the color

stage to be protographed by an interection.

But the bit indirty flesh but be easy floor, who thinks the photographere are effecting the gift. The ape snept his obtains and just sends as the suddence files in profit. Kong betters down the well of the insector and emerges into the streets of Machattan the see Direction and Annexter a

epies the couple in a hotel room. His immesse hand creates through the window, knocks Driecol uncon-

Quiching his colden treasure. Kong crosses the roofbreaks, he climbs the Empire State Building, Instinctively seeking the tailest point in the city, just as he had chosen a

Equation peak for his home in the lungle

ecloue and closes over Ann

THE BEAST AT BAY without hitting her.

Monitoring descinaments via radio Dechamand Driscoll suggests sending out places. If Kong puts Ann down and the pieres can fly close enough to pick off Kong A squedron of planes life off from an sinfeld and buzzes. the saveagle of the Empley State Building Kong tenderly.

a lend look. Then he carefully note her back on the large. and faces the places so they move in for the kill. Buildle apray his cheet - and he sniffs his own blood in weader -

the sky. If creative applicat the building and caspeder in then, weekening, he silps to his kness - releases his grip on the tower - and olummete to his death. Driegoll comforte Armes, below. Dentern fights his way "Well Darbart "awa a collowned of the scane. The

The mechanicum bullets. Keep's first ewate a piece out of

airplanes got him " "On co," says Carl Dechem softly, "It wasn't the sinplanes. It was beauty killed the beast." named a linear The Martin of the closely \$100 E

# MONSTERS







### WES CRAVEN'S DEAD FRIE

Nightners So Ein Street Allhough the filtr. deels with life after deeth lot a sorth end includes at least three murders. the director doesn't view it as a horror film: the studio producing It. Worner

"Much to Werner's diemay, I describe it so a loss story with a big twist." Creven states, "It is essentially e story built around a love story. While mel morality and ethics would not. This is the end of 21 He breeks every rule to heliuve fix in doing so -- but it's a very

novel Friend by Diene Hengtell, first published in 1985. "I reed the book in pieted " sexs Copyen, "Producer Rob other two producers are Bobart part of the George Roy HIII Company, Those two entities went into partnership and not the rights to Friend, Rob made a deal with Stone José Buble to wills If " Bours Buble supposed the original atory upon which the regule fretwere is bosed on well as the screengley Jacob's Ladder, which is ners gere it e green light, so we were off end running. We shot from Jensery 6 through Merch 6th It was filmed on

Where does love end and death end local roads and reinhborhoods." besin? How for is too for to go to ethuman brein functione provide him with a full apholerable to a small town

college. He creates a fanteatic robot which he calls lies lies who becomes his best friend - until he meets Semetthe is played by newcomer

gitl next door end Paul is ettracted to her, But their reletionship is clouded by Peul finds enother layel friend in Tors relevant by Michaia Sharrett Whee tragedy strikes, Paul demands the kind of loverly from Torn that tests the bounds of both Interdeble and senity. "It also bes Acre Twomey is It "

Crosent acids. "I did o Twillett Zees with har that I think has been received for on Foreign - Taker Dilatera's Sout " Not bed for Crever's first work with the Tony Award nontree! A DOY AND HIS ROBOT Cesting See See (The robot) present

ted the difficult chellenge of endowing e machine with all the human coeffices "Thet was a separate contract done by Rey Reymond and his approary Rebotice 21," the girector explains. "I ren ecross them on a Tellight Zera I did celled 'Chemeleon,' which was about a NASA fecility taken over by a specimentity. They did a great job with Boe Bee. It was totally free-moving, controlled by about five different guys with control modules. One guy controlled how he moved, enother controlled his error and two gives would split operal of his face and head it was a big team effort

to run him, but he could be consuled

come in and do e voice for him. If her turned out to be really wongerfull







to eat for specific throps that I wanted to the face and find or fee the two life dis whelever I wanted it to do for the devention. If was able to pick up a seathful and oping freely and independent of the count on street and observation and old events on street and observation and old events on street and observation. There's a great deal of any passion in the reye and fince and in a very love-bile and interesting characterism (provided and interesting characterism) own right. See this is not few says that the falling dealers are says to be says that the fall of the says that the says thad the says that the says that the says that the says that the sa

a photal figure on which the plot highest along one.

"The sobol dies at the sed of the line.

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"The sobol dies at the sed of the line.

"The sobol dies at the sed of the line.

"The sobol dies of the sed of the line.

"The solid is perceively control of the processing of the solid the line.

"The section is about a street year old boy who meas into the neighbonaco to street the university, and seg of meast force who is a very set of the sed of the line.

The robot is like the kid's dog. It was an aid in studying the way the human aid in studying the way the human limit on the same and in the primitive and the scientific," Creser continues, "to between the electrost of the human electrost of cur rockets; if helps to bring up a tot of serious coestions, but the but the but was all the human countries. All the but would a store coestions, but the but would a store coestions.

### THE THERD HIGHTMARE

While finishing up work on Deady Friesd, Craven has been writing the script for ecoflect most — the next sequel to A hightness to the Zerec. Crasen will be covering ground which hears't elredy been well explored by the first two films.

which the append from drowning." In the solidar, "In though from will be the solidar, "In though from will be the solidar, "In though from which as the solidar of furnish and solidar of solidaria of s

will be able to destitize and disputes bitmost in a sociedarly sony special bitmost in a sociedarly sony special l'up been exerting to do since the final lightness. We didn't have for facilities to do it then if the stery works age as we are beging it will, it will investe the endigned cost a great deal. If will centre around Neitry one equit, there years later. There was always a disturbing freeling thing pathons it wasn't received expectably for the parents."

Longent error will play the herotra, Noncry spain . Noncry spain . Noncry spain . Stand Herotra is descissing of tourist Herotra . Stand Herotra is sometime stand if like in the her spain error of the spain described to it. I've not a besufful, while year the stand of merital type of face, which was strengt to the spain of the spain spain will be spain spain to the spain spai



### JEROWED!

### DARK SHADOWS LIVES



thing for the Courter counts and the fact Studies, which remote the servers in the Courter counts and the Courter counts are the Courter counts and the serversing. Involving the 1th or marked by the 1th courter counts and 1th courter counts are counted to exist the count of the counter counts are the counter counts and the counter counts are countered to the counter c

"My dream was about a gas riding on a train, gazing out

the window and reading a letter." Curtie explained at the

time. 'There was a volce-over explaining how she'd been

in 1965 (I've hounted dreams mosel" - Evilal

-

The certile legend of Earl Sheders had begun. Curtile met with children without, ordinate a board pict projection and board met with the writing in the had denote elegen and sweet certifies a common to the web of Edizabeth Coultive Shoddand, which will be the country of the web of Edizabeth Coultive Shoddand, which could be common to the web of the country of the

I thought about it and it was brilliantly logical to me, in the

greet idea. It just so happens I had a meeting at ASC that

day to Geoues enother show, but when I told them about

blood tylesty Ramsbas Collins and from the basined so it chill se portone of European as a vertein who institutible had. The role was all the more thrilling and thoughtprovoking se e result. While Sernebes' need for blood eudience's sympathy. The show's rations sycordulated and form "It really and red of hand" Erick recalls, "Livet couldn't med 1500 letters a risy. But I spinsed the mail and I still One must understand the ricors of sono opers production to truly appreciate the macks that the past and paywal

ceiled -- until Curtis plevised the perfect "hook" for viewers - e 175 year-old vempire! Jonether Frid was cast so the

produce on a film set. "It was like jumping off a tell rock into water thousands of feet below," Frid comments, "Thad to do it every morning, whether I I lead it or not, so I really

pushed myself. But it was very, very difficult for me."

THINGS THAT GG BUMP For the next few years, the above remained very high in the retinge se it explored plots involving time travel, witchcraft, hengings, beheedings, live burisle, chooks, zombles,

were wroten and the like. The retings would lump with each 1071, the writers registed that they had our not of

ues. Despite proteste from the legions of tans who watched every efferroon at 4:00. Dark Studens was cancelled on April 2, 1071. Line producer Robert Costello, who had left the series in 1969, believes that the show would have

skeletone. During the live years that the show hed been on the air, every supernetural trick in the book had been put to

very limited and only a small portion of the series' 1245 epispose were being made evaluable at that time. Then, in 1962, a major effort was issueched and the show began Denotative is supplication has been heighter stearth over since and seems to have reached an all-time bigh. This year has seen the release of episodes not shown since their pricinal run in 1969-70, bringing the total number of episodee evelights up to a whosping 760 shows. The first The eucoses of Bark Shedows' syndication thay have repre

Worldwinion Engagnetians and repeats became turnion up on tweterlions eround 1975. But Berk Shedows' sundication was

shade." Costello comments

to do with the overwhelming amount of fer interest than the nightly ratings. Through the years, thousands have stations arenes the country to the the series a try Mane stations have lound the show to be a tramendous success end more and more PBS outlete have come to view the earlies as a powerful easet. These stations rely heavily on conspeed by the toyofty of their Shateus lane. Cover to a year-

FRIGHT FANS AND FLUSS Fundom dates back as for as the show itself and has continued to crow it would be impossible to list all of the

many ecoups ourrecely in operation. They keep the tens of





privated including, a sideotheries and the sound-crosses, privated in Statistics, and the Statistics and the Statistics and Statistics. Private Statistics and the Statistics and Statistics and Statistics and Statistics. Private Capital Statistics and Statistics

the "woods" or a tombatone in the "cemetery". He would

usually continue on his way as though nothing had hep-

would then it us by happing count for a first writin, creating a still public consistent conditionate of whether of centering a still public consistent conditionate or centering a still public control in the centering and in the search of the first real isolated as to be consistent public control into centering control contr

on. Louis was feetured in a classup, holding a brandy

from the weist down. It took every bit of his co-sters?

clean, white the viewers had no idea of what was going on

etrangth to play the scene straight, without crecking up. In other cases, it was the abound by of the allustion that the characters were in that would creck up the actors. The characters were constantly exposed to shoets, obtain and they weren't obje to contain themselves that long, as Don-

ne Wendrey, who portrayed Barnebee' love Interest. "We were in the throse of a serious estrological reading one day, David Salby (Duent in Collina), Chris Pennack wonderful sense of human last lost it. Have himself over They're action to stop for this' and I kept only ... so for origin "If seems here you're to be wed in three months", end he get inveterical. The whole show's on tape. They never cut etyPring Chris Pennock Trelly pulled him together and

we went on with the scene, I was note wold stage that, but once!" Considerably agent thing tenthly desette would never and the areas would alread have to be setting that make

often then not, the camerus kept rolling through every offels Jonethan Frid's feverite biocoer proves that the actore weren't sale even efter the actual abow had akready "At the end of the show they would always our the condits over one of the sets that we had exact that does but the set was supposed to be empty," Jonathan explains.

"So they used to cordon off that set to make sure that nobody grossed it effer the above was over. On this day the off bucause I carry arrest the back way. So I eastwood eccks, fies and underweart Sura enough, there I was only two weeks later! How anybody Interpreted that story, [1]

never brow." Although the cast of Gark Stadows has gone on to other projects, the show still prouples a special clare to their Hilled Screebeck Mannering of Qurk Shadows Filled with rore pic-

tures enopped by her husband, photographer Ben Merks, this book is must reading for fens, who can obtain more information by sending estamped, self-eddressed envelope to Pomegranate Press Ltd., P.O. Roy 97, Terrora City, CA. 91780 Ed Grass, on propasional MONSTERLAND constitutes is writing an expellent saries. The tark Shadows Plan marked The Newson's New James Sark Statems Coutlant to be bead the weekend of October 24, 25 and 26, promises to be a unique and exciting experience for fans, who will be able to

reet with Jonathan Frid. Donne Wendow and Marie

and queste - Eulis .







Asimular was destined to become on untailed gorefest, certain to offend everyone... I'm happy to say that envore who evolded fe-Asinale: viewing Surprisingly, Se-Asiester in closer to Lovecreft than but It's fun! (Anyone who thinks that Se-Animater gives o't

parellel HFL's story, get out per copy of Dapon & Others. end do some re-reading "Herbert West Resnimator" is bringing oil the dripping entries, sperling blood and stench of their publishers an X-red ting, or go out unvisted patrick almost alons of the film out on videotege, so be pertein to read the

one you want. (To pore or not to gone. That is the question? - Falls SELECT STREET of the Lineat Fentesy filtre to efflence from Horrorwood in years. The impressine Roddy McDowell essays one of his finest absence regations and his coaters extended even the

3rd A 4th lock! My one request to Tinseltown about this one Don't demand this purture's requirement by obtain us Conside Promotor's Say of the Book spromity richarded out helt eround the country tast Christman jandwas yanked I'd soon see the Borr of enother day from USA Horse

Watch routh for the Read 114 pour botto and personally confused young man poen out at night to become a Jack the Ripper state evenging engel," nex Monterey Home Video. Prism Emertalyment will unleash the Fauer William storring Order' Supen Howard edge of your seat thillier" that was "ecclaimed for its STREET OFFE THREE-LO VINCENT PRICE ESCAPES

Big news is Priem's release of Escapes, hosted by Vincent "Laborate the trackline of the fullett Zone, Take have the Darkette Included in Excepts Vol. 1 are: "Something Flathy" flind out what happens when a fisherman discovers he's on the wrong end of the linet, "Doffee Breek" deam how to relat Sunday number runn for Mailtie when he's oursued by en

street vogrent with megical powers meets a cold blooded thief in the big city). Shall entirely an location in Secremento, Calif. Escapes bosats "computer-enhanced" video reactivities for INCs 22 minute several Prism release. (Mith)

FROM THE VIOEO VAULT.)

JAMES CAMERON DIRECTS

A L BY MAKCY MILLS



give proble the utilinate seers in Mess," disease James Camun sign. "There will be more explained or infanciar, colors and story, with special emphasis on extino. I thank the sudgement will not more subject to Hilley Societ Wiles sourced the partie of people when it was network or creater that believe to it of the contract of the color of colors and the color of story of the story of story

creature that burst out of the cheet of ectar John Hart set new etenderde for eclance flotton films.

"We have preserved certain characteristics and aspects of the first film," Centerion says, "but etylistically our film is different. If I had to sell the plot in the different. If I had to sell the plot and the certain sell the sell the plot to the certain sell the sell the plot the certain sell the sell the

match join a story about emballions of early about of the conventional series.

Think the guil of time between the left limit with me guil of time between the left limit works in our freest. Also, a toll of proposit hink the proposit in Marie accently thinking the fullow cossette. The Illian seer's very proposet with weters. I think they boud the limit works. I think they boud the limit works. I will be the limit works and they work they be the limit works are the limit with the limit works of the limit works and they were not limit to the limit with our confidence on Signature Weaver's limit to the limit with the

Cameron, who became a viable director because of the huge success of his film the Tendeste, agreed to write the Alexa exist on the condition that he

also direct. "I don't see Alless ee e sequel," he says, "On the est Sigourney end I side shout the first filtry, but this dozen't feel like a requel. We've got new cherecters and a dien side. We've spent a bit of time end energy on our new cherecters—writing and costing them."

The "Will Televis to Corneron and his wife, Gele Anne Hurd, who producing Alexa Temésian erid is now producing Alexa "We not working for Roper Commer," Hand seps, eiting in the living room of the ebbother Lordon heres the couple rested during Alexa Silving." I were

The extertion Landon from the couple rented during Alies (liming "I was seelested production manager on table tayed the Start, which meant watch dogging the art department. When Jim director, no sets had been designed in mitten been helightig signs; sets let iht middle of the night. After we this had that stay, is sent of its Magater and the Sergis Freches, and Jim baceron cosupervisor of special effects for Essay Frank New Yet. Comestat believe up the story. "Then it became production designer on Plane it

General takes up the story. "Then became production designer on Heart & North Heart Story (1994) and the story of the story (1994) and the story (1994) and the story (1994) and the story of the story of

completion of elant notings." Then, "Hurd conflictures, "I had a deal to write a corresplay with enother septing director While I was in post-production on that project. Jim collect me ton Horse and standed to pitch Termisate over the phone."

"She were the best producer I know," Company sews. Their performing own.

train there. Certain state independently of Nutri the co-write faster first Blade. This Blade first Bl

### A CLASSIC STOURS

As for Alexe, Garmonin eyes, "20th Centary Pox didn't work to entry to the teen the first film." House jumps in, "2th with he wasted to gent by each bitting more collow—electranic works good at. We didn't work to make a desempanded, downer borrow that hittings popping out of closets." "We weeked to seed the trop of being too revenued to the materials." "We weeked to seed the trop of being too revenued to the materials."

If a fusion of the elements of a storyline ind developed myself independent of Alles and elements. Hissel dependent of Alles and elements if look optied the opposition.

The sequel takes place titly years later when Ripdey is found in the

the elect established there—but then all communication with the are colony is suddenly lost.

"When I'm writing, I have a period of

Eying here with a colony number in EUTER
the related to the subject. For Aleas I need a
lost of books on Vishman because of the
but along military story ins. Then for these
the days is at end drink 10 outper of colone.
Then Fill write the symposis in a week,
def The symposis for Termination on Aleas
ting pages. The Allens eyingpole week 42
for going to the colone.



The military side to Alless comes in group of dentists who wanted to make the provide along with a continued of As a youngeter, Cameron was more interested in art then in movies, From ege 10, when his femily moved to Chicpows, a town of 2,000 near Niegers

"I clide"t know where Hollywood was " Argeles, my first question was To Hollywood near there?" "It took me enother ten years before I reelly did enything about recyles. We tent anciety and nathurally from Hollywood. I had friends from college who talked about acresing together

some money to make a film. At the time save myself as a revellet I was a truck driver. I tried to convince reveal? I was Then my blands came agrees a

expicitation pigtures. The dentiese went for the teeth-e science fiction film. We were oil gung ho on epectal affects, so we decided to give it a whiri. "We gut together a pilot for the sub professions of film-making."

a film. We presented ten ideas to them.

With Roger, you get to do enything you well to do if you huetle for it. Roger's ettitude is that anyone who can operate a total lack of caspact for the different Corneron learned a lot on the job. Yes

he save 'W I had it to do over, I wouldn't mind a proper prounding in 18th school, However, from a technical shot is Doing it the way I did it, you know where the great electe came from. no you don't easy them."













## CHERRY







finding them lecting Well, Sen.

the bern of the movie, has not that our

tect person, and everything's great.

ANDROLD

but a Cherry 2000 model entirold - a

perfect terrale compenion dealer built









Except."



and accounted rations West Coast from



har drive eveners has come had end owned live a battle of the saves. Exe Dethere eren't erry of the little pre-cresh. Africa Queen, except it's set in the future silicon wonders to be hed enywhere and I play the Boost character." most remote and denourque sector of That attracted to Chery 1989 because of the injetior wilderness. But love the elecament that is made about guter perte depet, What Sem deesn't malize is that he's setting hireself up

for extremely fermining roles (often outrepequely so - she played a Menhatten etripper in Feet City and the She's not feminine," the 25-year-old formence) sevy of her cherecter, "Not in the way I feel I'm femining. I meet. waar mekeun. She doosn't core ebout

picture this very mecha ledy does care ebout one perticular man - the willings Som "E. Johnson Iven like a men by tent of a women" Goldin Like producer Chubb. Griffith was

entistying on that may be, doesn't come close to the real thing. But that wasn't all she liked about the project. for a leason in mel love. One he may "Man Brow the South" enlarge of the ters. Trial of Hearts) and her mother. Hitch-Membe Cherry 2005 plso new Griffith the "The elegen mented to make a confesses "Especially since my exhusband Don Johnson made A Ber sel His Day some years back. The two films

### The the dog," she concludes, leughing. SURVIVAL GEAR

Elimina fileny 9900 was certainly as exercise in contrasts for Griffith She errived at the production's Las Veges location three weeks after olving birth to her first child. At night, she'd such

"I shot on Uzi, o reet Uzi," ohe scurele with delight. "A women who's the pinus old for Soldier of Fortune these owne Most of there were real I've never really had to use one. You have to know a lot about them, there's

The enumed-up Mustage is another from a crane. There's a lot of recing and driving and cheeing. I had to drive dive who were firing RPO's and nearly outs assessed for It. When you take a role like this, I think they but neturally seeume you're used to doing all this staff. I'd any three quarters of

steiwerts Ben Johnson end Herry Coley, Jr., ee two grizzled treckers Tim Thomerson, who's been meking e name for himself in such low-budget ectioners as Zera treasure and Matablerys. grose between Jeck LeLeene end











In a secret leggen off the America River in South If len't long before the expedition linds more traces of America, it had I ved unchanged and and started for cantheir strange forest, perticularly the modern Evine yearsion. before, An expositionan creature with distinctly humanitid qualified. It has weeken extracted that to the condutionary member of the expedition. They trace them to a network of bunnels and manage to reacue the women by chapting the When a tossil found down river is treded back to the creature, but esceping it is proofber metter Bleck Lagoon, an expedition to formed. When they arrive When they afternot to large the leasure, they first the enthey find the narry of warkenes sent on about dead -eleuchtered in their tents. The condition of the bodies inknows that the man have to enter the water, its element, to dicates some kind of enimal ettech. untenzile the debrie. Again and again it attacks, until finally





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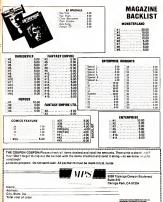
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# STEVE JOHNSON CREATES HORRORS FOR

If you've seen Shorthesters and Fright Richard Ediung's Bose Film Corporation set out to frighten an audience's eachs off, they don't just go helfwey. For Peterseld II however, Johnson and usual gapgie of ghoustes and cheeties we've come to expect, Johnson end company size devised one of the langithings, most specially less transfermations ever recorded on tile. The es Stave Johnson to be carebie of

ALIEN DIGER COUNTERS In order to olde the exti estrite of Personnel II a duridantly different about who prought up the extraterrestrial killing mechine of Mee - wee celled upon to deel on many of the film's airieter absoluers, as well as the Efetime ambitions, He reliated the appartunity, even though cepturing Gipar's style in three dimensions proved a difficult task "it was tough for me at first." Johnson erimite." of Giger's work, because it's something that doesn't come easily to

an effects ertlet treined in film I'm trained to do stuff that's photo-realistic. but Giger's stuff doesn't work that was Because It's so rough and interes. I had to equipt it rough in three dimenepringboard for us to work from. If pres us the ideas to begin with, and we just ren with them. We held platty true to his designs, but even eq. when Giger Switzenland quarytody was just etaff and gave us the uttimate compliment when he said he really could changing his designs, he left we were

One of the wave in which Johnson tried to charge Obser's dealers for the posed to Giger's spages blee tones. "Even though the south Giger did for Peterselet It is acres of the best work while still heaping his intent was to make the stuff out of translurant meterials, and then light it from behind finishing work because those throng and they really look ethereal. We tried to achieve Giger's exterior look with a different color scheme, using these warm, backill tonne, which added oxide

collebration between Johnson and Great Beest from a worm evimenting



about in a bottle of tegulie to a gigardic nemesis of biblical propertions. The tenude in the day of his new treat home teguile, and the worm opens its ordinauty glowing eye. To echleve this effect, an grantited worm was subopen. "We had to make the worm oversized so we could get the mechanics in there." Johnson explains. "After we wrong. He begins welking up the steirs and starts choking, which I think is real tire nick - you think he's eaine to







per erm, it would make the claws at the

end of the extitions orm move. Then it

starte across the floor and moves out

about staty tomured faces. That is until

you see an inpart shot of the body

chein with all the laces blended

manipulate it better. Had we done it on

the set, because the creeture was un-

der the bed, we wouldn't have been



tonether. For the insert shot, we made enother bloce of the Beast bio enguch so that we could not bends into all the ferne. We could get our consenses to there, oil emashed together, so that all the teces are articulated." CAROL ANN'S TRANSFORMATION

# Describe the horritic effectiveness of

The Great Reset transformation security effect original photography Petergold I ween't ecery enough. They had Bose Film add a number of new affects scenes. Most of these were expposed to be heliucinetory in neture, but ane sequence that was succosed to be real incorporated an impovation by Steve Johnson. The effect is bound to herome a standard trick of the trade for fature erilate. It involves the trans-

ble, and It all takes place in one seamless shot. "I wested to marry the and I as Chapper Mallers' mareter. metion technique with the new motion control capabilities we have here." Johnson save. "The way we did it wee to make a lifesize motion control ticure. Restroits, atl it is in a machanical fiture that has a certain and of movee programmed into it on e each time. We then put different skine equipted by Screening Med George over the mechanism each time we wenlittle old first with her head named

allohely many from the current -- a nershoulders up. The thing was propagated open its even. After we shot the normal Carol Ann elds point through its entire more, we took that akin off, gut the mechanism back to its original conition, but a eligibly more

move. We ended up doing four eleges. and we were thinking of addison a lifth. which wee elmost a fully skeletel figure. We made a decision to cut out the fifth stage and actually out every

from the effect befole the fourth elege

was one hundred percent there.

because the last two stages tended to give it every. Even more than that, obsone to see Carol Ann In the beginning, before she begins to transtorm. The real punch of any effect like real billier - in when you are the par-

looking completely normal, etert to change, If It's already a little monstroug. It's not such a bio deal. So we gut out the last stage and a half and edded that time at the beginning. I think it's much more effective now. It's a autilia transfermation, and there's never more than a quarter both changing as we dissolved from one skin to the past and it gate more wrinkled and rotten looking. I'm not an thrilled with it so I'd hoped to be. elthough I think II worked well,

# THE WALRING SEAD

In addition to the Cercl Ann trees. formation eaveral sequences inunbiled manifestari cadapter were inedd more ehock velue to the tilm, "We had to do severel esquences," Johnson eleborates, "One time, the Freeling's ean. Robbie, le looking in the mirror. and he thinks Corp. Ann is behind him. Swidenly a exciston hand clamps At earther noint Diese hears equesting moving in the ciceet, and when she opens the closet door, twelve zombles come tumbling out on top of her! She fells beck to the floor, end

when we cut back, we see it's just a hunch at haves of clathes that tell on her. The heat sessionce was when Diene is webling excelds the bouse of die their way out of the request and out her down trato the pit For these scenes, we had to make as many zombice so we could in a week with the emount of people we had and the emount of money. We made all kinds; puppets. suite, thin zomblee, tet zomblee, baby combine ... seriously, we made one on a

For one of the most memorable come

we clid, we draped on actor's head in

ble head with no lower law on top of the

The apectagular ahook affacts Johnoon and his onew were able to echleve for Pattergrant II are one illustration of shed Johnson evolve most shout working at Boss Film Corneration

You're given the opportunity to do abentutety incredible things," Johnson exclaims. "I can do thince that a lot of ton makeun attente experte nen't became they don't have the facilities work with a really good portical boune. If percentally he inchesses so they couldn't exchange ideae with each other around the colleg mechine every day. Any time we do comething with bluescreen, it adds a hundred different constitutes to what you can do. the right rest to the aublect and you

ecmething with sir, or put a wire on it, it Creeture Department, and having worked with the likes of Rick Seker. Dick Smith and Rob Bottle, it seems so if fiters Johnson has achieved his goele. The young artist finds this eccessive disturbing. "Yes streetly gotten my life's goal, and I got II so quickly," he muses. "The reason I got il and proved to erreelf and other people that I could do it. It's no longer different. Even though on each project I'm fecad with ditterent problems, it's etti et besiculy the same thing. I find teach curett how to do this and

actions a cattein decrea of auccess. then I can coulty much do equition I longer you've been in the business, the sealer it is when you've got a name, to elt back and make a lot of money. It's simpet impossible efter ewhile to chence, and I don't went that to happen to me. I'm feeting a little bit estiled right branch out. What Fire Inching Inquant of estietic expression. I'm not sure what, but I really do like the like in-

dustry. I livet con't see myself of forty

meking nubber moneters " •





